

ОКОНЧЕН
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На мекѣмъ **Джона Кузсона** из сборника
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1

4

1

7 Джен-ни, Зе-лё-----но-----зу---ба-----я Джен-----ни, Зе---ле-но---зу---ба-----я,

Musical score for the first system, measures 7-9. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is in a major mode, with a mix of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

10 Зе---ле-но---зу---ба-----я, Джен-ни, Зе-----ле-----но-----зу-----ба-----я Джен-ни

Musical score for the second system, measures 10-12. The score continues the vocal and piano parts from the first system. The vocal line maintains the same melodic structure, with the piano accompaniment providing a consistent harmonic and rhythmic foundation. The piano part includes some melodic variations in the right hand, while the left hand remains largely consistent with the eighth-note pattern.

13 скрыва-----е-----тся, скрыва-----е-----тся на дне--- ям.

Musical score for the third system, measures 13-15. The vocal line concludes the phrase with a final note and a rest. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord. The score is written for a vocal line and a piano accompaniment, with a key signature of one sharp (F#).

Introduction for piano. The score consists of three measures. The upper system has three staves with whole rests. The lower system has a grand staff (treble and bass clefs) with a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

19 Дженни Зе---ле-но-зу---ба---я, Дженни Зе---ле-но-зу---ба---я скры---ва-ет-ся иску-сно,

Vocal entry for the first system. It consists of three measures. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The melody features a mix of eighth and sixteenth notes with various accidentals.

скры-ва-----е-----тся ис-ку-сно в во-дах, скры-ва-----ет-ся ис-ку-сно в во-дах, скрыва-ет-

Vocal continuation for the second system. It consists of three measures. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The melody is more melodic, featuring longer note values and ties.

25

--ся вни-----зу в(з) во----дах.

Во-----дна-

28

--я де-----мо-ни-----ца искусно скры-ва--ет-ся в ру----чьях и в во-до-ё-----мах

31

и под-----жи-да-----ет возможно---сти у-тащить с бе-----ре-га в во-ду пу-----тни-

34--ка.

0-----на по-----сле на--сту--

Musical score for system 34, measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is in a higher register with some grace notes.

37 --пле-----ни-----я те-----мно--ты са--ди-----ся, Зе-----ле-----но-----зу-----

Musical score for system 37, measures 37-39. The vocal line continues with the lyrics "Зелено-зубы". The piano accompaniment maintains its complex rhythmic texture.

4П --ба-----я Джен--ни, на ве-----рхуш--ки де--ре-----

Musical score for system 41, measures 41-43. The vocal line continues with the lyrics "Дженни, верхушки дерева". The piano accompaniment continues with its characteristic complex rhythm.

43 вьев. 0---на по-----сле на---сту---пле-----ни-----я те-----мно--ты са---



46 --ди---тя, Зе-----ле---но---зу-----ба-----я Джен-ни, на ве---



49 -----рхуш---ки де---ре-----вьев. И вздо-----хи но---чно---го



52 ветра сквозь ве---тви — э---то--- сто---ны Джен---ни — во-----дной демони-----цы

Musical score for system 52, measures 1-3. The system consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are piano accompaniment (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The melody is in a minor mode. The lyrics are: "ветра сквозь ве---тви — э---то--- сто---ны Джен---ни — во-----дной демони-----цы".

55 Зе---ленозу---бой Джен---ни Гринтис.

Musical score for system 55, measures 1-3. The system consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are piano accompaniment (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The melody is in a minor mode. The lyrics are: "Зе---ленозу---бой Джен---ни Гринтис.". The system ends with a double bar line and repeat signs.

58 Дже-----нни Зе-----ле-----но---зу---ба-----я.

Musical score for system 58, measures 1-3. The system consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are piano accompaniment (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The melody is in a minor mode. The lyrics are: "Дже-----нни Зе-----ле-----но---зу---ба-----я.". The system ends with a double bar line.